

# ~Young Artists Vocal Competition Repertoire List ~

**Singers may audition for one or two solos.**

***Handel's Messiah - Part 1*** (Christmas portion: G. Schirmer edition)

## **Soprano:**

1. Four Recitatives:

*And there were shepherds abiding in the fields* (#14)

*And lo! the angel of the Lord came upon them* (#14)

*And the angel said unto them* (#15)

*And suddenly there was with the angel* (#16)

2. Aria: *Rejoice greatly, O daughter of Zion* (#18, coloratura)

3. Aria: *Come unto Him* (#20, 2<sup>nd</sup> half of aria)

4. Recitative\*: *Comfort ye my people* (#2)

5. Aria\*: *Every valley shall be exalted* (#3)

## **Alto, Mezzo-Soprano, or Countertenor\*:**

1. Aria\*: *But who may abide the day of His coming* (#6)

2. Recitative: *Behold, a virgin shall conceive* (#8)

Aria: *O Thou that tellest good tidings to Zion* (#9)

3. Recitative: *Then shall the eyes of the blind be opened* (#19)

Aria: *He shall feed His flock like a shepherd* (#20, 1<sup>st</sup> half of aria)

## **Tenor:**

1. Recitative: *Comfort ye my people* (#2)

2. Aria: *Every valley shall be exalted* (#3)

## **Bass-Baritone:**

1. Recitative: *Thus saith the Lord of Hosts* (#5)

2. Aria\*: *But who may abide the day of His coming* (#6)

3. Recitative: *For, behold, darkness shall cover the earth* (#10)

4. Aria: *The people that walked in darkness have seen a great light* (#11)

\*NOTE: Handel himself would rewrite entire solos for different voice types depending upon who was available to sing at any given performance. In this spirit we will consider alternate voice types for certain solos if the preferred voice type is not available.